REMARKS

Claim 1, for example, was rejected under Section 102 over Clarisse and under Section 102 over Washino.

However, nothing in either of these materials is pointed to which teaches the modification of a recorded frame in a sequence to alter the frame as recorded. Moreover, neither reference teaches modifying other frames in the sequence to "progressively" generate the modification over the sequence of other frames. In fact, in the cited references there is discussion of alteration of any given frame. Similarly, there is no discussion of modification of other frames to progressively implement the already implemented frame change.

Therefore, reconsideration of the rejection is respectfully requested.

Respectfully submitted,

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